

Unfinished Business

From the Great Migration to Black Lives Matter

Monday, January 22, 2018 at 7:00 PM * Cultivate 7Twelve

Welcome/Introduction

Fiona Bond, Executive Director
Creative Waco

Musical Documentary

Stephanie C. Boddie, PhD, MSW
*Assistant Professor of Church and Community Ministries,
Baylor University, Diana R. Garland School of Social
Work, George W. Truett Theological Seminary and the
School of Education*

Over My Head

Arranged by Evelyn Simpson Cureton

My Lord What a Mornin'

Arranged by Harry T. Burleigh

Angel's Hovrin' Round

Arranged by Uzee Brown

Oh What a Beautiful City

Arranged by Edward Boatner

Didn't My Lord Deliver Daniel

Arranged by Harry T. Burleigh

We Shall Overcome (Influenced by Rev. Charles Albert Tindley's song
I'll Overcome Some Day based on the new testament scripture-- Galations 6:9)

*Discussion
Refreshments*

Bio

Stephanie Clintonia Boddie, PhD

Stephanie Boddie is an assistant professor of church and community ministries at the Diana R. Garland School of Social Work, the George W. Truett Theological Seminary and the School of Education. She is also a Fox Leadership Alumni Fellow and a Program for Research on Religion & Urban Civil Society Senior Fellow at the University of Pennsylvania as well as a Faculty Associate at the Washington University's Center for Social Development. Her research explores 20th and 21st century black community and faith-based organizations, African American urban life, religion, social policy, and entrepreneurship. Her work has appeared in four books, numerous book chapters, journal articles, other short films as well as op-eds featured in Time, Jet and Ebony.

Boddie, a scholar, oral historian, film-maker, and a classically-trained soprano, blends traditional research and oral histories with film, music and conversation to create a new body

of work: *“Unfinished Business: Completing our Story of Race”*. She began collecting oral histories in 2011 and started this new project in 2015 while a post doctoral fellow at Carnegie Mellon University’s Center for African American Urban Studies & the Economy. She presented this short film *“Unfinished Business: From the Great Migration to Black Lives Matters”* at the African American Museum in Philadelphia in April 2016 and other venues over the last year including the Transatlantic Roundtable on Religion and Race Conference in Trinidad and Tobago. This work has positioned her to receive the Advancing the Black Arts in Pittsburgh grant and an artist-in-residency at the Kelly-Strayhorn Theater.

The Unfinished Business musical documentary offers a creative interactive approach to documenting oral histories of African American elders from two historic Black churches. These elders share their migration stories, visions for the future, and the *“Unfinished Business”* that holds the key to achieving liberty and justice for all. Ultimately, Dr. Boddie’s *“Unfinished Business”* project will use the dynamic of story to help audiences consider their own stories and prepare to participate in listening groups and action groups that are affiliates for this work. In these school-based and community-based groups, Boddie hopes participants will begin to think about this history in a new way and collectively make new stories to complete our story of race.

The *“Unfinished Business”* project is **funded by the Advancing the Black Arts in Pittsburgh Program, a partnership of The Pittsburgh Foundation and The Heinz Endowment.**

Sponsor



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