

Welcome & Introductions

Mary McKay, PhD | Brown School
Neidorff Family and Centene Corporation Dean

Musical Documentary

Stephanie Clintonia Boddie, PhD, MSW

My Lord What a Mornin'	<i>Arr. Harry T. Burleigh</i>
Angel's Hovrin' Round	<i>Arr. Uzee Brown</i>
Oh What a Beautiful City	<i>Arr. Evelyn Simpson-Cureton</i>
I am Seeking for a City	<i>Arr. Jaqueline Hairston</i>

Panel Discussion and Q&A

PRESENTER:

Stephanie Clintonia Boddie, PhD, MSW | Baylor University
Stephanie Boddie is an assistant professor of church and community ministries at the Diana R. Garland School of Social Work, the George W. Truett Theological Seminary and the School of Education. She is also a Faculty Associate at the Brown School's Center for Social Development and a Fox Leadership Alumni Fellow and a Program for Research on Religion & Urban Civil Society Senior Fellow at the University of Pennsylvania. She is the co-director of The Ward: Race & Class in Du Bois' Seventh Ward, a research, teaching, and public history project.

MODERATOR:

Cynthia D. Williams | Brown School
Assistant Dean for Community Partnerships
Cynthia D. Williams has played a key role at the Brown School for over 35 years. She has extensive teaching and consulting experience, presented numerous workshops and presentations locally and nationally, and is a lifetime resident of St. Louis. She is also co-chair of the Steering Committee for Community-Based Partnerships, which focuses on the School's presence in the local community through research, teaching and service.

PANELISTS:

Gwen Moore | Missouri History Museum
Curator of Urban Landscape and Community Identity

Gwen Moore is the Curator of Urban Landscape and Community Identity at the Missouri History Museum, focusing on race, ethnicity and race relations in St. Louis. Gwen has an MSW degree from Washington University and MA and ABD degrees in American History from Indiana University.

Jewel D. Stafford, MSW | Brown School
Associate Director of Applied Learning, Office of Field Education
Jewel D. Stafford has experience building community capacity, community organizing, conducting diversity and inclusion trainings, and serving as a liaison between the medically underserved communities and academic institutions. She earned her MSW at Stony Brook University and is currently Board President for Teen Pregnancy & Prevention Partnership.

Arisa Calvert | Brown School
MSW Candidate '19

Arisa Calvert, St. Louis native and first-year student at the Brown School, is an advocate for racial equity and STEAM education. Arisa is a Youth Development Professional at the Boys and Girls Club of Greater St. Louis and challenges teen members to lead, be innovative, and think critically.

Concluding Remarks

Stephanie Clintonia Boddie, PhD, MSW

This Little Light of Mine *Traditional*

Featuring Live Drumming

Shabazz Ahmed | Better Family Life
Percussionist and Social Rights Activist

Shabazz Ahmed was born in the heart of St. Louis City. His parents have deep ties to Africa and a love for exploring the world's cultures, and since he was a child knew music was his calling. Performing across the country, he has played with some of the best dance companies/drummers from the United States and Africa. Shabazz is a tenured musician at "Black Dance USA," an annual dance conference highlighting national and international performers held in St. Louis.

The Unfinished Business musical documentary offers a creative, interactive approach to documenting oral histories of African-American elders from historic Black churches. This project features elders from Mother Bethel African Methodist Episcopal Church and Tindley Temple United Methodist Church. These elders share their migration stories, visions for the future, and the “Unfinished Business” that holds the key to achieving liberty and justice for all.

Ultimately, Dr. Boddie’s “Unfinished Business” project blends traditional research and oral histories with film, music and conversation to create the dynamic of story to help audiences consider their own stories and construct new narratives that opens a pathway for deeper racial healing.

Boddie plans to continue to work with high school and college students as well as other collaborators to develop educational materials and a traveling exhibit to engage intergenerational listening groups. This project is funded by the Advancing the Black Arts in Pittsburgh Program, a partnership of the Pittsburgh Foundation and Heinz Endowment.

Boddie has presented this documentary in settings such as:

- Shifting Narratives: Rethinking the Past to Understand the Present Symposium presented at the African American Museum in Philadelphia
- Transatlantic Roundtable on Religion & Race, Trinidad & Tobago
- The Pittsburgh Theological Seminary
- The Grace Memorial Presbyterian Church
- The Kelly-Strayhorn Theater’s Alloy Studio
- Cultivate 7twelve and Creative Waco
- Waco Foundation, Leadership Plenty

 Washington University in St. Louis
BROWN SCHOOL

Office of Diversity, Inclusion & Equity



UNFINISHED BUSINESS
From The Great Migration to Black Lives Matter

Friday, April 13, 2018

6:00 – 8:00 p.m.

Clark-Fox Forum, Hillman Hall

Brown School at Washington University in St. Louis

*Dedicated to the memory of:
Mikki Brewster, Frankie Muse Freeman, & Sister Mary Antona Ebo*